

Review: Final episodes of 'Money Heist' are emotional and action-packed



CHENNAI: A runaway hit, the last five episodes of Spanish series “Money Heist,” created by Alex Pina, were just released on Netflix to international fanfare.

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Readers be warned, this review contains spoilers for the first part of season five, which was released three months ago.

Audiences were left on a cliff hanger, with the shocking death of Tokyo (Ursula Corbero) and the emotional run continues in the second part of the season, with the Professor (played by Alvaro Morte) displaying heightened sadness, triumph and nerves in the final episode.

With Tokyo's death, the Professor is shattered and loses his grip on the situation, which opens him up to risks from all angles. Of particular interest is the developing relationship between detective Alicia Sierra (Najwa Nimri) and the Professor, all with Sierra's newborn baby in tow. Featuring a newborn innocent in the heady mix of precarious action ups the ante and introduces a heightened level of risk for audiences who will no doubt watch with bated breath.

In the final episodes, the Professor also sees his reasoning questioned by some members of the gang, including Rio (Miguel Herran) who harbors doubts about the morality of stealing gold from the country's reserves.

On the opposing side, Colonel Tamayo (Fernando Cayo) lost many of his men when he attempted to storm the bank, but is undeterred. He has made his life's mission to get the Professor and his group down on their knees and will stoop low to achieve this, as we come to see.

"Money Heist" is gripping to the core, and we are so taken in by what is happening on screen that we are willing not only to forgive the misdeeds of the robbers, but also cheer them on. The emotional notes in the final episodes make it all the more magnetically appealing, and allow audiences to wave off the artistic liberties taken by the director with regards to some of the less than believable scenes.

A particularly noteworthy focus of the latest run is Berlin (Pedro Alonso), whose life is revealed through flashbacks that make up a marvelous character study.

Audiences will be relieved to find a lot of questions are answered, and due the way it ends this global phenomenon is sure to be remembered for a long time.
