

‘The Warning:’ Grisly murders and a mathematical puzzle



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CHENNAI, India: “The Warning” has been released on Netflix just after the streaming giant’s announcement that it will establish its first European hub in Madrid. This will serve as the home for Spanish-language original film and television content.

“The Warning,” made in Spanish by Daniel Calparsoro, is Hollywoodish in feel and texture.

Paced at an incredible speed, and hopping about in time, the movie is a mathematical mystery which throws up complex questions but fails to answer them by the time the credits roll.

On a rain-soaked night in Madrid, we see pill-popping Jon (Raul Arevalo), who is self-medicating for schizophrenia, waiting in his car for his best friend, David (Aitor Luna). After he arrives, the two drive to a 24-hour convenience store to pick up ice before

planning to meet David's girlfriend, Andrea (Belen Cuesta). David is all keyed up: He plans to take her to Paris and propose to her. But at the store, David gets shot and is critically wounded.

While David is in a coma fighting for his life, Jon finds out from old newspapers that strangely there have been murders at the same store at 10-year intervals.

The reader follows along as he sets out to warn the next victim on a roller-coaster of a ride. It is, however, a tad predictable and while it keeps you guessing, it usually turns out that you may have guessed correctly.

"The Warning," based on Paul Pen's novel "El Aviso," has enough suspense to keep us at the edge of our seats. Elegantly moving between the past and the present, and with some supreme performances, especially by Arbues, Calparsoro's work presents a visually captivating account.
