


NEWS 18

CHANGE LANGUAGE English

WATCH LIVE TV

DOWNLOAD NEWS18 APP

FOLLOW US ON

Trending Topics : #Bollywood #Coronavirus #Afghanistan #IndvsEng

Latest Lifestyle Movies Bigg Boss OTT Cricket Business Education-Career Explainers Ganesh Chaturthi Influential Leaders of New India

HOME » NEWS » MOVIES » THE VOYEURS MOVIE REVIEW: IT AIMS TO BE HITCHCOCK THRILLER, REAR WINDOW, BUT IS FAR FROM IT

3-MIN READ EXPAND

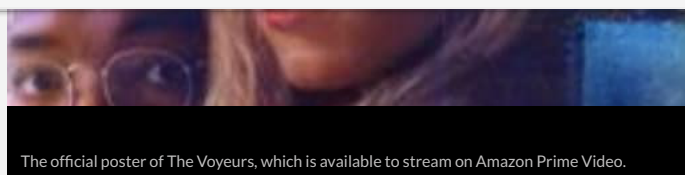
The Voyeurs Movie Review: It Aims to Be Hitchcock Thriller, Rear Window, But Is Far from It



The simplicity of story-telling that Alfred Hitchcock mastered with magnificent finesse in 'Rear Window' is absent in director Michael Mohan's The Voyeurs.

- NEWS18.COM
- LAST UPDATED: SEPTEMBER 11, 2021, 12:19 IST
- FOLLOW US ON: Facebook Twitter Instagram

HOME CORONAVIRUS POLITICS INDIA ENTERTAINMENT WORLD TECH AUTO BUZZ OPINION VIDEOS PHOTOS



The Voyeurs

Director: Michael Mohan



Cast: Sydney Sweeney, Justice Smith, Ben Hardy, Natasha Liu Bordizzo

Although Amazon Prime's latest offering, The Voyeurs, is being touted as Hitchcockian and a takeoff on the 1954 Rear Window with James Stewart and Grace Kelly playing a couple, the comparison is but imagination running wild. Considered by critics and scholars as one of the very best coming from the master of murder, Rear Window was shot almost entirely in an apartment in Greenwich Village. Manhattan grips you from the very go. We watch how professional photographer Jefferies (Stewart) is confined to a wheelchair with a broken leg and spends the whole day watching the neighbours' apartments through a window in his room. His girlfriend, Lisa, (Kelly) visits him often, and one day he sees strange goings on in one of the flats and then begins his dilemma, anxiety and frustration of being unable to help a woman, he feels, is in distress.

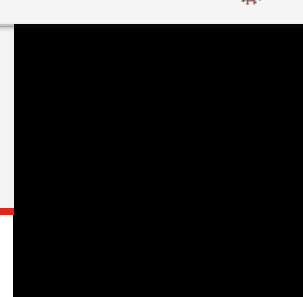
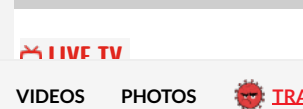


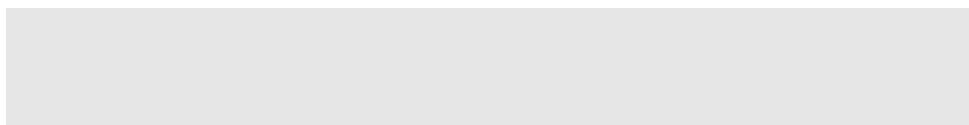
PHOTO GALLERY



In a way, *The Voyeurs* — directed by Michael Mohan and unfolding in Montreal — is also about peeping Toms, though Jefferies had nothing else to do but doze, read a book and watch out from his rear window. But *The Voyeurs*' couple — Pippa (Sydney Sweeney — remember her in the recent *The White Lotus* in which she essays a spoilt brat of a rich couple out on a holiday in Hawaii?) and Thomas (Justice Smith) have their hands full, including setting up the studio apartment that they have just moved into. She works as an optometrist, and he is a musician. And they are deeply in love and excited about having their own place.

However, they get distracted even before they have had their first drink, and dangerously so, when they see another couple across the road who just about do everything with their window blinds open. An insane voyeuristic obsession gets hold of the two young people as they watch through a pair of binoculars the man, a professional photographer, Seb (Ben Hardy), and his wife, Julia (Natasha Liu Bordizzo). Pippa and Thomas just about forget each other, completely drowned as they are in their unhealthy pastime.

Much like *Rear Window*, there is a murder that seems to be happening in Mohan's movie, but where he turns and twists the narrative is the manner in which this largely erotic thriller ends. Which is absolutely shocking and unanticipated. But, but a trifle too exaggerated for my comfort.

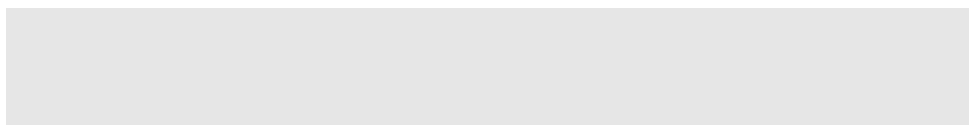


Understandably, Hitchcock's cinema came at a time when eroticism was far more subtle and refined than it is today, and *The Voyeurs* may well want to match soft porn, keeping up with the present time, when everything has to be out in the open. And this includes sex — call it mad exhibitionism.

Shot with a lot of beauty — the neighbour's apartment looks just picturesque at night — *The Voyeurs* has performances that are memorable. The chemistry between Sweeney and Smith is touching, although there are few slips by her, pointing perhaps to the fact that she needs to get a little more grip on herself as she traverses the starry path.

Going back to *Rear Window*, which is just an unforgettable experience, the climax is so damn real and believable, and the simplicity of story-telling that Hitchcock mastered with magnificent finesse is absent in Mohan's outing, which some may find crass and brazen. Neither Lisa nor Jefferies were remotely kinky, although he plays a peeping Tom despite Lisa's admonishments.

Pippa's sense of freedom is strange and so too Thomas', but he does hold her back when she begins to cross the line. However, a misplaced feeling of righteousness and devilish curiosity pushes her into a dreadful spot



Finally, *Rear Window* leaves us with a lot of pleasantness. Fine pieces of acting by the lead pair add to our immense pleasure. *The Voyeurs* is nothing like that, and there is such a large dollop of voyeurism that leaves us a bit uneasy.

(Gautaman Bhaskaran is an author and a movie critic)

Read all the [Latest News](#), [Breaking News](#) and [Coronavirus News](#) here

● FIRST PUBLISHED: SEPTEMBER 11, 2021, 12:19 IST

PROMOTED CONTENT

Recommended by Outbrain

12 PHOTOS

From Shilpa Shetty Kundra To Kapoor: Find Out Who Wore V

10 PHOTOS

Happy Birthday Surbhi Chand Out The TV Star's Hottest Biki

PROMOTED CONTENT

Fashion Designing Courses in Chennai Surprise You
Fashion Courses | Search Ads

Avail 40% + extra 10% Discount on C Director Mukesh's Course
Whiz League

Ergonomic yet Stylish Furniture by Nilkamal. Shop now!
Nilkamal Office Furnitures

Home Furniture upto 50% Off | Check Out Sofas, beds, dining se...

@home by Nilkamal

Kunal & Soha are all set to go for a holiday. Are you?

clubmahindra.com

All - New Kia Seltos X Line

Kia India

Avail 40% + extra10% Discount on Master Chef Ranveer's Course

Whiz League

Chennai: Online Jobs in the USA May Pay More Than You Think

Jobs in the USA | Search Ads

Ganpati Festival Offer

Dalal Street Investment Journal

Let's fight cybercrime like we did piracy in the 18th century

TechBeacon

Avail 40% + extra10% Discount on Master Restaurateur Priyank'...

Whiz League

TRENDING TOPICS

- ↗ Sidharth Shukla
- ↗ Malaika Arora
- ↗ Narendra Modi
- ↗ Disha Patani
- ↗ Kareena Kapoor Khan
- ↗ Coronavirus
- ↗ Bigg Boss OTT
- ↗ Salman Khan
- ↗ Virat Kohli
- ↗ Political Whispers
- ↗ Gold Price Today
- ↗ India vs England
- ↗ Afghanistan
- ↗ Indian Railways
- ↗ Health Hacks
- ↗ Let's Talk Sex

HOT ON SOCIAL

- BJP vs Mamata Banerjee
- Amit Shah's Formula 23 for Bengal
- Suez Canal
- Ram Charan
- Bihar Edu Min's Gaffe
- UK Ban on Petrol, Diesel Cars
- K'taka IPS Officer Trolled
- SRK's Delhi Home
- Tandav Controversy
- Pope Francis
- PUBG Mobile India
- Formula One
- Taimur Ali Khan
- Suryakumar Yadav
- Goldman Sachs
- YouTube Rewind

POPULAR CATEGORIES

- ▶ Latest
- ▶ India
- ▶ World
- ▶ Politics
- ▶ Entertainment
- ▶ Tech
- ▶ Auto
- ▶ Buzz
- ▶ Videos
- ▶ Photos
- ▶ Opinion
- ▶ Health
- ▶ Explainers
- ▶ Movies
- ▶ Cricket News
- ▶ Lifestyle
- ▶ Business
- ▶ Education-Career

LIVE TV


CNN NEWS18 

LANGUAGE SITES

- Hindi News
- Marathi News
- Gujarati News
- Bengali News
- Tamil News
- Telugu News
- Kannada News
- Malayalam News
- Punjabi News
- Urdu News
- Assam News
- Odia News








Network18 Group Sites

- TopperLearning
- CricketNext
- Moneycontrol
- Firstpost
- CNBCTV18
- History India
- MTV India
- Clear Study Doubts
- Education Franchisee Opportunity
- CAprep18



[About Us](#)[Cookie Policy](#)[Disclaimer](#)[Contact Us](#)[Complaint Redressal](#)[RSS](#)

[Advertise with Us](#)



CNN name, logo and all associated elements ® and © 2020 Cable News Network LP, LLLP. A Time Warner Company. All rights reserved. CNN and the CNN logo are registered marks of Cable News Network, LP LLLP, displayed with permission. Use of the CNN name and/or logo on or as part of NEWS18.com does not derogate from the intellectual property rights of Cable News Network in respect of them. © Copyright Network18 Media and Investments Ltd 2020. All rights reserved.

